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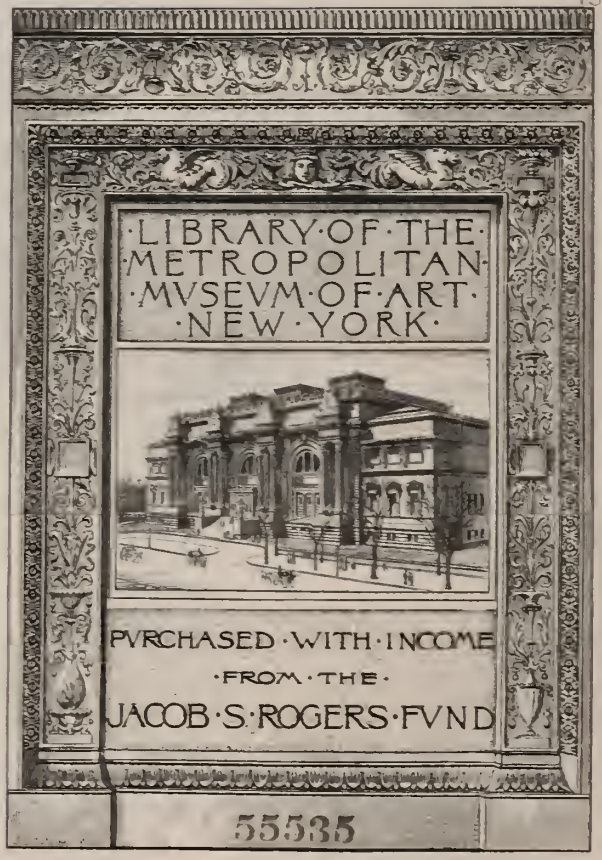

XIX CENTURY & CONTEMPORARY

PAINTINGS

From the

CHARLES A. GOULD

Estate Collection

AMERICAN ART ASSOCIATION, INC

MADISON AVENUE · 56*th* TO 57*th* STREET

NEW YORK

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From Saturday, January 22 To Time of Sale
Weekdays 9 a.m. to 6 p.m. · Sunday 2 to 5 p.m.

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Thursday Evening, January 27 at 8:15 O'Clock

SALES CONDUCTED BY
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Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · *56th* TO *57th* STREET
NEW YORK CITY

1927

French, Dutch and American Paintings of the XIX Century and Contemporary Schools

Including two important Corots and works by Diaz, Charles Emile Jacque, Van Marcke, Marie Diéterlé, Rosa Bonheur, Félix Ziem, François Cachoud, Frits Thaulow, Henri Joseph Harpignies and Jean Georges Vibert

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

EVENING SESSION

Thursday January 27, 1927 at 8:15 O'Clock

Catalogue Numbers 1 to 100 Inclusive

F. DE MONTHOLON

French: Contemporary

60.—

1. *LANDSCAPE WITH FIGURES*

In the foreground a pool of iridescent water spanned by a rustic bridge, beyond which are pastoral and wooded lands, and a shepherdess watching her flock of sheep; the sky with brilliant reddish-gold sun emerging from behind the clouds.

Signed at lower right, F. DE MONTHOLON

Height, 6 *feet* 5 *inches*; *width*, 4 *feet* 3 *inches*

CHARLES LOUIS MULLER

French: 1815—1892

35.—

2. *L'ANTIQUAIRE*

Interior of a studio with an aged man seated before a table massed with small objects of art and *vertu*, the light reflected from an upper window; in the background a littered cupboard and a draped alcove.

Signed at lower left, C. MULLER

Height, 8 *inches*; *width*, 6 *inches*

CHARLES LOUIS MULLER

French: 1815—1892

15.—

3. *THE SCRIBE*

Interior scene, depicting the figure of an elderly man holding a manuscript seated by the side of a table before an open chest.

Height, 8 *inches*; *width*, 6 *inches*

F. PUTEANI

French: Contemporary

4. *TWO TAVERN SCENES*

90. Depicting jovial tavernistic figures playing musical instruments: [A] Seated by a barrel. [B] Seated on a low bench.

Signed at upper right and upper left, F. PUTEANI, and dated 1883

Heights, 8½ *inches; width*, 7 *inches*

CHARLES ÉDOUARD DELORT

French: 1841—1895

5. *COURTYARD WITH FIGURES*

45. In a brilliantly lighted courtyard a cavalry soldier with bent head walking with a commiserating priest; in the background by the open doorway a maid is seen tending his horse.

Signed at lower right, C. DELORT

Panel: *Height*, 6 *inches*; *length*, 9 *inches*

P. VANDERONCK

Dutch: Contemporary

6. *BIRDS IN LANDSCAPE*

25. Formal arrangements of pigeons feeding from pottery vessels, and two ducks in a pool of water; at the left a farmhouse before a violet-tinted sky.

Signed in the foreground, VANDERONCK, and dated 1864

Panel: *Height*, 7 *inches*; *length*, 9½ *inches*

FREDERICK HENDRIK KAEMMERER

Dutch: 1839—1902

7. *FIGURE IN LANDSCAPE*

75. A gaily dressed youth, wearing powdered hair and tricorn hat, playing a lute; at his side are grazing sheep.

Signed at lower left, F. H. KAEMMERER

Height, 10 *inches; width,* 6 *inches*

ÈTIENNE SABATIER

French: XIX Century

8. *LES LAVEUSES*

Charming arrangement of colour producing delicate atmospheric effects; a winding shaded river banked by cliffs and richly wooded country; at a point 40. in the middle distance *les laveuses* are seen, and to the right a mounted figure, before a turquoise-blue sky with violet-tinted filmy clouds.

Signed twice at lower left, E. SABATIER

Panel: Height, 6 *inches; length,* 11 *inches*

Note: This artist was a pupil of Gros and Decamps.

Exhibited Paris Salon, 1839

P. VANDERONCK

Dutch: Contemporary

9. *SHEEP IN LANDSCAPE*

25. On a grassy slope resting sheep with lambs, on either side fowl and ducks, and a vista of far-reaching lowlands before a violet-tinted sky.

Signed at back, P. VANDERONCK

Panel: Height, 7 *inches; length,* 9½ *inches*

HENRI JOSEPH HARPIGNIES

French: 1819—1916

10. *SMALL LANDSCAPE*

210. Painted broadly small work depicting undulating landscape; in the middle distance a water-course plated with silver, in the foreground small figures under towering trees with the suggestion of movement of the foliage and blooms, before a blue-grey sky.

Signed at the lower left, H. HARPIGNIES, and dated 1903

Panel: Height, 6 *inches; width,* 4½ *inches*

CHARLES FRANÇOIS DAUBIGNY

French: 1819—1878

11. *SMALL LANDSCAPE*

80. Delicately portrayed landscape scene with view of distant water and a reddish-gold sunset seen through moist atmosphere; in the foreground a small laboring figure and on the bank at the left towering and shadowing trees in leafage rendered with fine gradations of tones, and colours subtly emphasized.

Signed at lower right, DAUBIGNY

Oval panel: Height, 7 *inches; width,* 5½ *inches*

JULES DUPRÉ

French: 1812—1889

12. *THE FARMYARD*

400. At the left a gabled cottage with a ladder leading to the left and a seated figure at the doorway; in the foreground a pond by which children are playing and chickens watering; beyond are meadowlands and an infinite sky with nimbus clouds of cumulous form.

Signed at lower left, J. DUPRÉ

Panel: Height, 7 *inches; length,* 13½ *inches*

JEAN RICHARD GOUBIE

French: 1842—1899

13. *LANDSCAPE WITH HORSES*

130. Luminaristic study of two chestnut horses whinnying by the posts and rails, and facing into the bright sunlight with glimpse of blue sky; on either side are trees in spring leafage.

Signed at lower right, R. GOUBIE

Height, 10 *inches*; *length*, 14 *inches*

From Boussod, Valadon & Company, New York

From Goupil & Co., Paris

[Illustrated]

JACQUES RAYMOND BRASCASSAT

French: 1805—1867

14 ~~13.~~ *ANIMAL STUDY*

35. The edge of a forest with sheep in flight before the onslaught of a vicious wolf, who is seen mauling one of their number. In the foreground an affrighted ram is jumping a felled tree. Work of autumnal tonality, under a dull violet tinged sky, executed with realism.

Signed at lower right, R. Brascassat, and dated 1849

Panel: Height, 10½ *inches; length,* 13½ *inches*

From M. le Baron Jules de Hauff, Paris

LÉON VICTOR DUPRÉ

French: 1816—1879

15. *LANDSCAPE WITH CATTLE*

170. Wooded lowlands with a thatched cottage to the right, and two streams of water by which cattle are grazing and resting, under a romantic blue sky with rolling cirrus clouds.

Signed at lower right, Victor Dupré, and dated 1870

Height, 10 *inches; length,* 15 *inches*

From Arthur Tooth & Son, London

JAMES GALE TYLER

American: Contemporary

16. *MARINE*

50. Choppy sea with white crested waves and numerous sailing craft under a cloudy sky.

Signed at lower right, J. G. Tyler

Height, 7 *inches; length,* 18 *inches*

JULES JACQUES VEYRASSAT

French: 1828—1893

17. *LANDSCAPE WITH FIGURES*

300. At the left a gabled farm building with tethered horses, and two figures standing by the bank of a stream, before a cloudy blue sky.

Signed at lower left, J. VEYRASSAT

Height, 20 *inches; length,* 24 *inches*

JEAN ALEXIS ACHARD

French: 1807—1884

18. *LE SENTIER*

110. Richly wooded scene of subtle articulation, depicting to the right a female ~~figure~~ meandering by the footpath into the wooded area; at the right is a watercourse scattered with bulrushes and beyond, enveloped by a gossamer webb of chiaroscuro, rolling country.

Signed at lower left, J. ACHARD

Height, 22 *inches; length,* 29 *inches*

LEO HERRMANN

French: Contemporary

19. *PORTRAIT OF A LADY*

30. Bust length, facing to the right and wearing powdered hair, befeathered hat and blue and white striped bodice.

Signed at upper left, LEO HERRMANN

Height, 11 *inches; width,* 9 *inches*

G. EGGENA

German: Contemporary

20. *FALCONRY SCENES*

120.

[A] The composition depicting two noble figures mounted upon spirited chestnut and gray chargers, the man holding aloof a falcon with outspread wings, before a turquoise-blue sky with massed formation of clouds.

Signed at lower right, G. EGGENA, München

[B] The nobleman dismounted, holding the rein of the palfrey; in the foreground lies the dead vulture, in wooded landscape with vista of a distant castle.

Signed at lower right, G. EGGENA, München

Panels: Height, 11½ *inches; widths,* 9 *inches*

EUGÈNE VERBOECKHOVEN

Flemish: 1798—1881

21. *LANDSCAPE WITH SHEEP*

220.

Grouped upon a knoll before a bushy shrub are resting lambs and sheep, the sheep to the right silhouetted before the cloudy sky.

Signed at lower right, EUGÈNE VERBOECKHOVEN, and dated 1864

Panel: Height, 11½ *inches; length,* 16 *inches*

Note of authenticity written at back by the artist

GUIDO SIGRISTE

Italian: Contemporary

22. *A HALT*

35.

A party of Hussars resting within enclosed country with equipment off and arms piled; in the foreground a mounted non-commissioned officer conversing with two stalwart troopers.

Signed at lower left, GUIDO SIGRISTE, and dated 1893

Panel: Height, 12½ *inches; width,* 9½ *inches*

AUGUSTE ALLONGE

French: 1833—

23. *LANDSCAPE WITH FIGURE*

40. Colourful view of meadowlands with grazing cattle and scattered boulders, at the left developing into granite-like cliffs against an ivory-blue sky; in the right foreground a seated peasant child amidst a tangled mass of flowering gorse bushes.

Signed at lower left, ALLONGE, and dated 1882

Height, 16 *inches*; *length*, 30½ *inches*

LOUIS CABIE

French: Contemporary

24. *VALLÉE DE LANGERIE*

50. Subjective impressionistic view, the predominant feature of the composition being the majestic oak tree in softly blurred autumn leafage with strong roots grasping the firm earth, and at the middle distance the village nestled in the vale in hazy atmosphere.

Signed on the shrubbery at lower left, LOUIS CABIÉ, and dated 1903

Height, 28½ *inches*; *width*, 23½ *inches*

ÉMILE MUNIER

French: 1810—

25. *THE SPANISH LADY*

210. Head and shoulders facing to the left, but looking to the spectator, wearing a black lace mantilla and in the hair a spray of vivid red carnations; holding a crimson fan. Dark green background.

Signed at upper left, E. MUNIER, and dated 1892

Height, 24½ *inches*; *width*, 20 *inches*

RUBENS SANTORA

Italian: 1843—

26. *DESERT SCENE*

115. In the middle distance a turbaned figure mounted upon a camel with crimson trappings fording the river, at the left a graceful water-carrier and on the bank seated figured under a tropical sky.

Signed at lower right, RUBENS SANTORA

Height, 15½ *inches*; *width*, 11½ *inches*

UNKNOWN CONTEMPORARY

27. *PORTRAIT STUDY*

35. Half-length figure of a young girl with long hair, pensive large brown eyes, ~~and re~~fined features modeled with broad simplicity; wearing a draped rose-crimson mantle. Blue-grey background.

Height, 14½ *inches*; *width*, 11½ *inches*

HENRI CHARLES ANTOINE BARON

French: 1816—1885

28. *COMEDY SCENE*

110. Delicate rendering in a leafy arbour of frolicking and gaily dressed vivacious personages, two arrayed fantastically, one as Harlequin, the other Pantaloon, around a table elaborately arranged with wines, etc., as for a banquet.

Signed at lower right, H. BARON

Panel: *Height*, 12 *inches*; *length*, 16 *inches*

JOHANN BARTHOLD JONGKIND

Dutch: 1822—1891

29. *SKATING SCENE*

475. A Dutch frozen by-way with animated figures skating, at the right picturesque windmills, at the left stripped trees and near by small figures conversing.

Signed at lower left, JONGKIND, and dated 1857

Height, 11 *inches; length,* 17½ *inches*

[Illustrated]

CHARLES ÉMILE JACQUE

French: 1813—1894

30. *LANDSCAPE WITH SHEEP*

450. Under a sombre cloudy sky, through which the sun is trying to peer, an expanse of meadowlands portrayed with great depth, and in the foreground a shepherd resting under a leafy tree with his sheep by a pool of water of evanescent quality.

Signed at lower right, CH. JACQUE

Height, 12 *inches*; *length*, 17 *inches*

[Illustrated]

G. EGGENA

German: Contemporary

31. *FALCONRY SCENE*

35 Composed within a charming landscape setting, a youth with a falcon and a maid riding spirited, gaily-caparisoned chargers, one cream-coloured.

Signed at lower right, G. Eggena

Height, 12½ *inches*; *length*, 16 *inches*

J. JARDINER

French: Contemporary

32. *RIVERSCAPE*

100 Stretch of placid blue river widening in the foreground and strewn with waterlilies; at the right a boat with fishermen under the high banks of overhanging trees with sturdy arms supporting their weight of branches and leaves delineated before a deep blue sky background.

Signed at lower right, J. Jardiner

Panel: *Height*, 13 *inches*; *length*, 16 *inches*

KARL PIERRE DAUBIGNY

French: 1846—1886

33. *MARINE*

80 Undulating coast line bathed in deep shadow with fisher-folk on the beach; at the left a stretch of blue-grey sea dotted with various sailing craft under a gold and red sky of charming tonality.

Signed at lower left, Karl Daubigny

Height, 20½ *inches*; *length*, 32 *inches*

ÉDOUARD CABANE

French: Contemporary

34. *CRESSIDA*

140. Semi-draped, finely modeled figure of Cressida seated by a pool of water banding her hair, before a dark-toned background.

Signed at lower right, EDOUARD CABANE, and dated 1892

Height, 31½ *inches*; *width*, 20 *inches*

ADOLPHE ALEXANDRE LESREL

French: Contemporary

35. *CHASSEUR*

250. Interior scene realistically portrayed, the light filtering through the latticed windows striking the rich crimson habiliment of the luxurious hunter about to drink from a goblet of wine, his ornate gun resting against him. On the covered table are various *repoussé* silver objects rendered with minute precision.

Signed at lower right, A. A. LESREL, and dated 1907

Panel: *Height*, 14 *inches*; *width*, 9¾ *inches*

GEORGES HAQUETTE

French: 1854—1906

36. *MARINE*

110. Green-blue sea with white crested curls of incoming breakers under angry rain clouds; in the foreground a boat manned by fisherfolk, a man, and a barelegged lass standing at the stern vigorously using an oar.

Signed at lower left, G. HAQUETTE, and dated 1884

Height, 14 *inches*; *width*, 10½ *inches*

ALFRED STEVENS

Belgian: 1828—1906

37. *NEIGE A LA CÔTE D'AZUR*

200. An expanse of greenish-blue moving depths of water under a limitless cloudy snow-flaked sky; in the foreground a steaming trawler, and graceful gulls.

Signed at lower right, A. STEVENS

Height, 32 *inches*; *width*, 26 *inches*

[Illustrated]

G. EGGENA

German: Contemporary

38. *KNIGHT IN ARMOR*

30.

In the foreground a mounted knight in armor with plumed hat and a led grey horse; to the right a mounted lackey also leading a spare horse approaching from the château partly obscured by the large tree in leafage. Rendered with animation and well toned colours.

Signed at lower left, G. Eggena

Height, 14½ *inches*; *width*, 11½ *inches*

CHARLES ARTER

American: Contemporary

39. *FAREWELL*

30.

A youthful maiden standing midway on a stepped cliff wearing a rose-coloured gown and waving a kerchief; at the left a vista of azure sea.

Signed at lower right with initials, C. A., and dated 1895

Water-colour: *Height*, 24 *inches*; *width*, 16 *inches*

H. HUMPHREY MOORE

American: 1844—

40. *THE ARAB CHIEFTAIN*

155.

In an architectural setting of Hispano-Moresque proportions, a dramatic characterization of an erect robed and turbaned chieftain, his bearded face posed at a disdainful angle, girdled with a sabre and holding an ornate rifle.

Signed at lower left, H. Humphrey Moore

Height, 30 *inches*; *width*, 17 *inches*

MARIE DIÉTERLÉ

French: 1860—

41. *LANDSCAPE WITH CATTLE*

300. Before a tree in full leafage two cows about to ford a stream of iridescent water; at the right further cattle are grazing in the pasturelands under a deep blue sky flecked with violet clouds.

Signed at lower left, MARIE DIÉTERLÉ

From Arthur Tooth & Son, London

[Illustrated]

ALEXANDRE GABRIEL DECAMPS

French: 1803—1860

42. *LE VOYAGEUR*

600.— A picturesquely garbed male figure of dignified simplicity, seated upon a stone bench smoking his long pipe, and shadowed against the wall; at his side is a flagon of wine and at his feet a dog, while from the open doorway a small child peers. Depicted with charm and checkered by innumerable lights and shades.

Signed at left, G. Decamps, and dated 1842

Height, 15½ *inches*; *width*, 12½ *inches*

[Illustrated]

TESKE GEZA

German: XIX Century

43. *INTERIOR WITH FIGURES*

250. Interior view of a kitchen; the composition depicting a bent elderly dame wearing an old-rose bodice, drab skirt and white bonnet, abusing the figure seated before a large open fire-place. In the foreground a tattered basket, stoneware jar and cabbages realistically portrayed with an accurate rendering of values.

Signed at lower left, TESKE GEZA, MÜNCHEN, and dated 1884

Height, 34½ inches; width, 24½ inches

CAMILLE BERNIER

French: 1823—1902

44. *LANDSCAPE WITH FIGURE*

90.— Expressional rendering of a wooded path flanked by towering trees flecked with sunlight; a rustic figure is advancing in rich reds and blues and wearing a white headdress, under a sky of fleecy vapory transparent textures.

Signed at lower right, C. BERNIER

Height, 32 inches; width, 22 inches

E. MERLON

German: Contemporary

45. *GRAZING CATTLE*

30.— Impressionistic rendering of rich green marshy lowlands; in the left foreground a cow drinking from the streamlet, at the right another is approaching to water, disturbing the gaily plumaged ducks.

Signed at lower left, E. MERLON

Panel: Height, 25½ inches; length, 29½ inches

From Boussod, Valadon & Company, New York

F. ROUBAUD

French: Contemporary

46. *COMRADES*

70.

Over a bleak mountain pass a Cossack mounted on a shaggy pony is supporting a wounded comrade mounted on a skewbald pony.

Signed at lower right, F. Roubaud, and dated 1883

Panel: Height, 16 *inches; width,* 12½ *inches*

L. A. DU PATY

French: Contemporary

47. *BATTLE SCENE*

50.

Standing by the edge of a cliff are grouped soldiers cavalieristically costumed, a monk, and nearby a cannon; on the distant mirrorlike sea various galleons are manoeuvring, and in the foreground are scattered odd paraphernalia of war.

Signed at lower right, L. A. du Paty, and dated 1879

Panel: Height, 18 *inches; width,* 15 *inches*

JULES ALEXANDRE NOEL

French: 1815—1881

48. *THE QUAY, TRÉPORT*

170.

Under a slate-grey sky a colourful and animated rendering of the quay, by which are moored several fishing smacks in shimmering grey-blue water.

Signed at lower right, Jules Noel, Tréport, and dated 1892

Height, 15½ *inches; length,* 20½ *inches*

OTTO GRASHEY

German: Contemporary

49. *THE PLAYFUL REYNARD*

75. Realistically portrayed fox upon its back playing with a butterfly, amidst verdure and leafage tinged with russet-brown.

Signed at lower right, OTTO GRASHEY, München, and dated 1883

Height, 14½ *inches*; *length*, 21 *inches*

NARCISSE BERCHÈRE

French: 1819[?]—1891

50. *THE MOSQUE*

40. Rolling desert scene, portraying at the right a mosque outlined against a blue sky illumed by warm sunlight; around are various picturesque Moors, some mounted upon camels.

Signed at lower right, BERCHÈRE

Height, 15 *inches*; *length*, 22 *inches*

GUSTAVE PACEL DORÉ

Alsatian: 1833—1883

51. *LANDSCAPE WITH DEER*

150.— Misty view of mountainous landscape; to the right on a knoll silhouetted against the sky, a herd of deer bathed in the early morning sunlight.

Signed at the lower left, G. Doré

Panel: Height, 12½ *inches; length,* 22 *inches*

From the Collection of A. Donatis
From Maison Boucard, Paris

[Illustrated]

FÉLIX ZIEM

French: 1821—1911

52. *VENETIAN SCENE*

175. ~~Before~~ a sky of vast grandeur reflecting golden rays from the sinking sun, a large gondola manned by turbaned figures is speeding through limpid water; at the left are mystical ships and a distant view of Venice; to the right a sailing ship and in the left foreground sands of russet-brown shades.

Signed at lower left, ZIEM

Panel: Height, 15 *inches; length,* 22½ *inches*

[Illustrated]

ROSA BONHEUR

French: 1822—1899

53. *HIGHLAND COW*

200.

Realistic rendering of the shaggy beast outlined against the blue-tinted waters of a loch, under a cloudy sky.

Signed at lower right, Rosa Bonheur, and bearing on back the seal of the artist

Height, 15 *inches*; *length*, 18 *inches*

[Illustrated]

THEODORE ROBINSON

American: 1854—1896

54. *LANDSCAPE*

75. Luminaristic work, depicting in the grassy foreground upstanding saplings and a grazing goat; in the middle distance iridescent water shadowed by the far bank, at the left a small launch and a glimpse of tinted sky.

Signed at lower left, TH. ROBINSON, and dated 1892

Height, 18 *inches; length*, 22 *inches*

[Illustrated]

CHRISTOPHER H. SHEARER

American: Contemporary

55. *LANDSCAPE*

40. Panoramic view of a village; in the middle distance various tall buildings and a bridge over which oxen-drawn wagons are meandering to the narrow village street. In the foreground a waterway with detached boulders, and in the distance hills tinged with blue under a cloudy sky.

Signed at lower left, C. H. SHEARER, and dated 1882

Height, 24 *inches; width*, 14 *inches*

UNKNOWN CONTEMPORARY

56. *FIRST PROPOSAL*

40 Depicting a maid and a gallant in Empire costume leaning upon a rustic fence, in a field of marguerites.

Height, 24½ *inches; width*, 16½ *inches*

ANGELO ASTI

Italian: 1847—1903

57. *IDEAL HEAD*

130. Bust-length figure of a lady with flowing auburn hair, wearing a *décolleté* crimson wrap, before a dark grey-green background.

Signed at the lower right, A. ASTI

Height, 24 *inches; width*, 18 *inches*

JEAN GUSTAVE JACQUET

French: 1846—1909

58. *PORTRAIT OF A LADY*

30. Bust-length, facing the observer, wearing powdered hair and beribboned hat, at her neck a velvet band, a *vieux-rose* bodice with lace fichu, and mantle of opalescent tones.

Signed at lower left, G. JACQUET

Height, 24½ *inches; width*, 19 *inches*

[Illustrated]

JULES CYRILLE CAVÉ

French: 1859—

59. *CHILD AMIDST FOLIAGE*

150.

Half-length, curly-haired, undraped boy amidst foliage, with hands clasped and elbows resting upon a marble plinth, before a background of a vaporous blue tinted sky.

Signed at lower left, J. Cavé

Height, 22¼ *inches*; *width*, 18 *inches*

[Illustrated]

ADOLF EBERLE

German: 1843—1914

60. *SPRING*

110. A peasant woman seated before a cottage holding a lamb upon her lap; a small child stands on the seat by her side; at the left are two anxious sheep and two rams realistically portrayed.

Signed at lower right, ADOLF EBERLE, München

Panel: Height, 19½ *inches; length,* 24½ *inches*

FRANÇOIS CHARLES CACHOUD

French: 1866—

61. *MOONLIGHT*

400. Peak-roofed white cottage brilliantly lit from the interior, bathed in bright moonlight; around are trees and saplings, and feathery foliage, before a starry sky.

Signed at lower right, F. CACHOUD

Height, 24 *inches; length,* 29 *inches*

CHARLES ÉMILE JACQUE

French: 1813—1894

62. *LE PRINTEMPS*

675.

Garden scene with cottages in the middle distance partly obscured by the blossoming apple tree by which a rustic maid is standing, watching the sheep and their suckling lambs.

Signed at lower left, CH. JACQUE

Panel: Height, 16 *inches; width,* 11½ *inches*

From Boussod, Valadon & Company, New York

[Illustrated]

NARCISSE VIRGILE DIAZ DE LA PEÑA

French: 1807—1876

63. *A NYMPH*

1025 Semi-draped figure with flowing brown hair seated upon a rock, her right foot resting across her knee; before a mysterious, elusive, leafy background in russet-brown with vista of a lapis-blue sky.

Signed at lower left, N. Diaz, and dated 1860

Height, 18 *inches; width*, 15 *inches*

[Illustrated]

ÉMILE VAN MARCKE

French: 1827—1890

64. *THE WHITE COW*

270. Rich green pasture lands at sundown with resting and grazing cows, the large white cow intent upon the approaching figure, rendered with fine atmospheric effects.

Signed at lower left, EM. VAN MARCKE

Panel: *Height*, 13 *inches*; *length*, 17 *inches*

[Illustrated]

NARCISSE VIRGILE DIAZ DE LA PEÑA

French: 1807—1876

65. *LANDSCAPE WITH FIGURE*

850.

Under an angry sky a wooded landscape with a prospect of deep forest on the horizon; in the foreground with close fidelity to the hues of nature and to the effects of atmosphere and light are various boulders flecked with gold and russet-browns tinged to reds, while at the left is faintly discernible a small female figure.

Signed at lower left, N. Diaz, and dated 1867

Panel: Height, 12½ *inches; length,* 17 *inches*

[Illustrated]

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

66. *LANDSCAPE WITH FIGURE*

3200.

Deep view of undulating and richly wooded country fragrantly rendered with romanticism, in dreamy masses and blurred outlines; in the middle distance a stream and a fishing boat, in the foreground a peasant woman leading a tethered black cow, and two goats catching the reflected lights from an almost cloudless sky.

Signed at lower left, COROT

Height, 17½ *inches; length,* 25 *inches*

From Boussod, Valadon & Company, New York

[Illustrated]

No. 66. Landscape with Figure

FÉLIX ZIEM

French: 1821—1911

67. *VENETIAN SCENE*

700. ~~Portrayed~~ with this master's characteristic brilliant and imaginative colour, view of Saint Mark's bathed in sunlight with the façade of the Palace slightly in shadow. In the foreground gaily dressed, conversing figures, and to the left a stretch of water reflecting the varied blue tones of the gilded sky, sailing craft and gondolas.

Signed at lower left, ZIEM

Panel: Height, 17¼ *inches; length,* 26½ *inches*

From Boussod, Valadon & Company, New York

[Illustrated]

No. 67. Venetian Scene

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

68. *LANDSCAPE WITH FIGURES*

4400.

In the foreground a large twin-oak tree in feathery leafage possessing a subtle quality of motion, and a small figure flecked with crimson; in the middle distance a prospect of a watercourse before a blue-grey sky and fleecy clouds.

Signed at lower left, COROT

Height, 11 *inches; length,* 16 *inches*

[Illustrated]

No. 68. Landscape with Figures

JULES BRETON

French: 1827—1906

69. *THE GLEANERS*

2900. ~~Elegantly~~ portrayed with freedom and energy, a virile peasant girl with banded hair, resting her weight upon a hayrake and in her right hand holding a pitcher; at the left a figure is kneeling and bending over a basket. In an undulating, shaded landscape, the foreground scattered with corn and poppies.

Signed at lower left, JULES BRETON, and dated 1861

Height, 28½ *inches*; *width*, 23½ *inches*

[Illustrated]

No. 69. The Gleaners

CHARLES MOREAU

French: 1830—

70. *DUTCH PEASANTS*

250. Before a humble dwelling a much-lined and wrinkled old man is seated on a wheelbarrow, wearing a tasseled cap and lighting a clay pipe, while the child nearby attentively watches; at the left through the open doorway the housewife is entering, bearing a cauldron of water.

Signed at lower left, CH. MOREAU

Height, 23½ *inches; length*, 29 *inches*

[Illustrated]

JOHN LEWIS BROWN

French: 1829—1890

71. *TRÈVE*

260. Centring the composition a General Officer mounted upon a mottled grey charger pawing at the earth, holding aloof his sword displaying the white flag; slightly to the right a trumpeter sounding "cease fire"; portrayed in a mysterious landscape setting under a grey-blue sky.

Signed at lower left, JOHN LEWIS BROWN, and dated 1877

Height, 23½ inches; length, 28½ inches

From Goupil & Company

From Boussod, Valadon & Company, New York

[Illustrated]

ADOLPHE SCHREYER

German: 1828—1899

72. *THE WOOD CUTTER*

1100.

Snow-clad forest scene with portrayal of a Caucasian woodcutter mounted upon a cart, laden with timber and drawn by two hardy ponies.

Signed at lower right, ADOLPHE SCHREYER, and dated 1862

Height, 30 *inches; width*, 25 *inches*

[Illustrated]

No. 72. The Wood Cutter

CHARLES FRANÇOIS DAUBIGNY

French: 1819—1878

73. *LANDSCAPE*

200. Early work of this master, depicting a sunlit view of placidly flowing river with a jetty to which small boats are moored; at the right on the footpath a peasant figure; on the right bank of the river suffused with misty light a farmhouse is faintly discernible.

Signed at lower right, DAUBIGNY

Height, 13½ *inches*; *length*, 25½ *inches*

FRANÇOIS CHARLES CACHOUD

French: 1866—

74. *MOONLIGHT SCENE*

575. At the left and centring the composition are two white gabled cottages in a country lane; in the foreground are beech trees casting their shadows, their forms outlined before the wide high starry sky of vaporous greenish-blue.

Signed at lower right, F. CACHOUD

Height, 24 *inches*; *length*, 29 *inches*

CHARLES MOREAU

French: 1830—

75. *LANDSCAPE*

70. Richly wooded scene, with a pathway leading to the foreground, and to the right placid water; partly obscured by trees is a lumber hut and a vista of an ivory horizon under a cloudy sky.

Signed at lower right, CH. MOREAU

Height, 29 *inches*; *length*, 36 *inches*

FRITS THAULOW

Norwegian: 1847—1906

76. *LANDSCAPE*

525. A swiftly running river of shimmering gradation of tone centres the composition, with richly wooded banks and a distant view of farm dwellings illumed by warm sunlight from a blue sky.

Signed at lower right, FRITS THAULOW

Height, 26 *inches; length*, 32 *inches*

[Illustrated]

JULES DUPRÉ

French: 1812—1889

77. *L'APPROCHE DE L'ORAGE*

2000.

Centring the composition are three brilliantly high-lighted gnarled trees in autumn leafage silhouetted against an infinite sky of treacherous cloud masses. In the foreground a creek of transparent opalescent tones to which the shepherd and his flock are approaching.

Signed at lower right, JULES DUPRÉ, and dated 1862

Height, 25 *inches; length,* 32 *inches*

From Boussod, Valadon & Company, New York

[Illustrated]

No. 77. L'Approche de l'Orage

FRANÇOIS CHARLES CACHOUD

French: 1866—

78. *LANDSCAPE WITH CATTLE*

525. ~~Brilliant~~ moonlit scene; centring the composition are two oxen and an aged peasant outlined before a stucco farmhouse sheltered by a massive chestnut tree, the whole enveloped in a bluish-green atmospheric haze.

Signed at lower right, F. CACHOUD

Height, 26 *inches; length*, 32 *inches*

[Illustrated]

EUGÈNE LOUIS GABRIEL ISABEY

French: 1804—1886

79. *THE JETTY*

525. In the middle distance at the foremost end of the jetty animated figures anxiously watching the sailing ships tossed by a violent sea; at the left a primitive lighthouse flying the "Tricolore"; in the foreground their women-folk, and fishing tackle.

Signed at lower left, E. Isabey

Height, 24½ *inches; length*, 32 *inches*

[Illustrated]

CESARE DETTI

Italian: 1847—1915

80. *BIVOUAC*

400.— In a wooded scene a party of soldiery with their covered wagons; and in the foreground two picturesque mounted figures cavalierly costumed.

Signed at lower right, C. Detti

Height, 29 *inches; length*, 36½ *inches*

[Illustrated]

FRANÇOIS CHARLES CACHOUD

French: 1866—

81. *LANDSCAPE WITH STREAM*

Moonlit scene; centring the composition a turbulent creek with massive pollarded willow trees; to the left a gabled wooden dwelling, a light gleaming from the upper window; before a greenish-grey sky.

Signed at lower right, F. CACHOUD

Height, 29 *inches*; *length*, 36 *inches*

[Illustrated]

FRITS THAULOW

Norwegian: 1847—1906

82. *LANDSCAPE WITH STREAM*

3700.

Luminaristic rendering of a turbulent stream of sparkling iridescent tones, spanned by an arched stone bridge; at the right are red-roofed and thatched cottages fronted by lofty trees in autumn leafage.

Signed at lower left, FRITS THAULOW

Height, 32 *inches; length,* 39½ *inches*

From Boussod, Valadon & Company, New York

[Illustrated]

No. 82. Landscape with Stream

HIPPOLYTE CAMILLE DELPY

French: 1841—1910

83. *LANDSCAPE*

200.— View of shaded water with a barge moored to the bank, and a small boat high-lighted in blue; on the far bank are gracefully arranged trees and vista of a château silhouetted against an ivory sky; at the left a mass of tangled foliage flecked by the yellow of the golden-rods.

Signed at lower right, H. C. DELPY, and dated 1905

Height, 24 *inches; length*, 39½ *inches*

[Illustrated]

EUGÈNE VERBOECKHOVEN

Flemish: 1799—1881

84. *LANDSCAPE WITH SHEEP*

Before a rocky hillock by the sea scattered with poppies and heather are resting sheep with their lambs, at the right a prospect of ocean, under a deep blue sky banked with clouds reflecting violet tones.

Signed at lower right, EUGÈNE VERBOECKHOVEN, and dated 1857

Height, 29½ *inches*; *length*, 39½ *inches*

[Illustrated]

MARIE DIÉTERLÉ

French: 1860—

85. *DRIVEN CATTLE*

1150. Broadly treated with impressionistic realism, a view of wooded land with rustic bridge spanning a creek, over which cows and sheep are being driven by a mounted figure, some of which have strayed to the side and are fording and drinking from the water.

Signed at lower left, MARIE DIÉTERLÉ

Height, 40 *inches; width*, 31 *inches*

Exhibited at the Paris Salon, 1908

[Illustrated]

No. 85. Driven Cattle

HENRI JOSEPH HARPIGNIES

French: 1819—1916

86. *LANDSCAPE*

6700. Great depth of undulating country with a faintly discernible watercourse. Predominating the composition are towering elm and chestnut trees with sturdy arms supporting gnarled branches, framed by the grandeur of a vast grey-blue sky flecked with cirrus clouds.

Signed at lower left, HARPIGNIES, and dated 1897

Height, 48½ *inches; length*, 59½ *inches*

Awarded the Médaille d'Honneur

From Boussod, Valadon & Company, New York

[Illustrated]

No. 86. Landscape

LÉON RICHET

French: 1847—1907

87. *LANDSCAPE WITH FIGURE*

100. Under a cloudy sky wooded marshy meadowlands; in the middle distance a peasant girl with a rich red collarette, and distant vista of hills.

Signed at lower right, LÉON RICHET

Height, 32 *inches; length*, 39 *inches*

[Illustrated]

GEORG VON ROSEN

French: 1843—

88. *LE MATIN DE WATERLOO*

4100.

In the foreground under cover are grouped the chargers and orderlies of Napoleon and his generals; on the mound to the right, seen shrouded in misty atmosphere, the regal figure stands reconnoitring.

Signed at lower right, G. Rosen, and dated 1897

Height, 42½ *inches*; *width*, 34 *inches*

From Boussod, Valadon & Company, New York

[Illustrated]

CÉSAR E. PATTEIN

French: Contemporary

89. *LANDSCAPE AND FIGURES*

140. In a colorful landscape setting, a group of peasant girls resting from their labours of gleaning in an avenue of pollarded trees; at the right, glimpsed through hazy blue atmosphere, is a train.

Signed at lower left, César E. Pattein, and dated 1907

Height, 24 *inches; length,* 31½ *inches*

OTTO GRASHEY

German: Contemporary

90. *LANDSCAPE WITH ANIMALS*

60. Richly wooded undulating landscape scene; in the foreground a racing hare and a dachshund, to the right a sporting figure carrying a gun.

Signed at lower left, Otto Grashey, München, and dated 1883

Height, 22 *inches; length,* 34½ *inches*

V. RAIMUNDO MADRAZO

Italian: 1841—1920

91. *LA TOILETTE*

275. Half-length figure of a lady wearing a pale blue tightly fitting bodice, seated before a dressing table gazing into a tortoise-shell mirror which she holds in her hand; neutral dark background.

Signed at upper left, V. R. MADRAZO

Height, 32 *inches; width*, 26 *inches*

[Illustrated]

LUIS FALERO

Spanish: 1851—1901

92. *LE JOUR*

520. Mystical figure of an undraped nymph with flowing hair; neutral background.

Signed at lower left, L. Falero, Paris, and dated 1883

Height, 39½ *inches*; *width*, 20 *inches*

[Illustrated]

GUILLAUME SEIGNAC

French: Contemporary

93. *MYSTICAL FIGURE*

700. Reclining semi-draped and winged figure before a classic architectural background draped with old-gold hangings; at the left are two perched doves and in the foreground scattered roses and a leopard skin. Portrayed with fine flesh tints and an accurate rendering of values.

Signed at lower left, G. SEIGNAC

Height, 69 *inches*; *width*, 38 *inches*

[Illustrated]

JEAN GEORGES VIBERT

French: 1840—1902

94. *PSYCHE AND ZEPHYR*

900.

Seated amidst verdure under a shading tree is the laureated and bronzed Zephyr embracing Psyche robed in a chiton, and holding to her lips a lute; at the left are goats and sheep.

Signed at lower right, J. G. VIBERT, and dated 1866

Height, 4 feet 7 inches; length, 7 feet 3 inches

[Illustrated]

No. 94. Psyche and Zephyr

WILHELM DE GEGERFELT

Swedish: 1842—

95. *LANDSCAPE*

35. Snow-clad scene of sombre tones, depicting to the right a windmill, domestic dwellings and leafless trees; centring the composition is an icy pathway with two figures, one in a blue, the other in a red coat, under a threatening sky.

Signed at lower right, W. DE GEGERFELT

Height, 25 *inches; length,* 41½ *inches*

From Goupil & Company, Paris

EUGÈNE SAMUEL AUGUSTE FROMENTIN-DUPEUX

French: 1820—1876

96. *OASIS*

75. Vast expanse of desert under a tropical sky; in the middle distance sheltered by palms is an encampment, and to the left resting camels.

Signed at lower left, EUG. FROMENTIN

Height, 29 *inches; lengh,* 43 *inches*

UNKNOWN CONTEMPORARY

97. *BACCHANAL*

150. Mystic rendering of a laureated Pan embracing a nymph with flowing hair amidst russet-brown tinted leafage, before a turquoise-blue sky.

Signed at lower left with initials, C. A.

Height, 45 *inches; width,* 27 *inches*

E. ROYAL FIELD

American: 1856—1914

98. *LANDSCAPE*

70. Autumnal-tinted scene, richly wooded in feathery leafage fanned by the breeze, casting russet-brown shadows under a stormy sky; in the middle distance are three cottages, in the foreground a stream.

Signed at lower left, E. Royal Field

Height, 26 *inches*; *length*, 36 *inches*

SCHOOL OF REMBRANDT

Dutch: XVII Century

99. *JOSEPH BEFORE PHARAOH*

250. Composed within a mediaeval setting, the turbaned Pharaoh enthroned upon a dais beneath a canopy with the kneeling draped female figure before him in an attitude of obeisance; at the right the halberdier grasps the slave Joseph; at the left is an aged Bishop, and in the foreground various altar utensils.

Signed at lower right

Height, 20½ *inches*; *length*, 30 *inches*

ALPHONSE STENGELIN

French: XIX Century

100. *COUP DE SOLEIL SUR KAAGERMEER*

100. Under a golden sunlit sky slightly to the left are farm buildings, surrounded by rippling water with boats; in the distance are two windmills and a spired church.

Signed at lower left, Stengelin

Height, 25 *inches*; *length*, 36 *inches*

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